



MILES EAST GHOSTS OF HOPE

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Written by Jonathan Ellinghaus
(Peltone Lily Music, BMI)

"That's The Way" Written by Jimmy Page & Robert Plant
(Supershine Publishing Inc. c/o WB Music Corp. / Warner Chappell Music Inc., ASCAP)

Produced, recorded, mixed and mastered by
Blake Morgan at ECR Music Studios, NYC



LEAVE IT ALL BEHIND

Cold coffee in the dead of night is all that I need
To keep a wave of you from crashing into me
I'll give you this you were always straight with me
But I want to feel what took you away from me

Just once I want to be the one
To leave it all behind and carry on

I'm not that lonely for you anymore
It's just that I want to believe in more
I want to feel the ice melting away
I want to feel what took you away from me

Just once I want to be the one
To leave it all behind and carry on

THE HARD PART

This is it you've hit the hard part is just beginning
It's too late the world's weight will show no sign of lifting
And the wind keeps shifting

Just like me you long to be where there's no need to hide
Time not on your side it barely seems worth a try
Or a good long cry

Close your eyes be kind
Go to a place inside your mind
Where I'll be waiting for you
Try for a moment be unburdened
Fly and if you think your chances seem slim to nothing

This is it you've hit the hart part is most to all of it
Take a breath don't laugh and don't expect too much to come of it
Hiding in your fortress
But here's a little secret

You can call it a miracle
Because it's not for the cynical
And it can feel like all you have
But before you pack it in
Remember one little thing
Sometimes it's all you need

Close your eyes be kind
Go to a place inside your mind
Where I'll be waiting for you
Try for a moment be unburdened
Fly and if you think your chances seem slim to nothing
I'll tell you something
You're right

LEARN TO BEND

A damaged heart stutters at every start
Afraid of the slightest touch
Like a sprain after it rains
Arm's length too far from the crutch

As you mend
Learn to bend

Primal fears in leaner years
Hour by hour marks the time
Old books re-read TV in bed
A little too much cheap wine

As you mend
Learn to bend

Bend to drink again from life's bitter sweet stream
Bend to the will of your most secret dream
Bend to the notion that love is all it could take
But don't break
Don't break

Sleepless nights watching coastal lights
Flicker from across the bay
Ghosts of hope drift and float
And wait for the coming of day

And as you mend
Learn to bend

YOU WIN

I watch the stars fill the dusks of late July
And try in vain to understand the things that make you cry
Could be aurora in your living room
But you'd look away and gaze upon a distant moon

Sometimes when you're right beside me you're a million miles away

Morning light comes shining in our room
And we nestle just like twins inside a mother's womb
Then we cruise along a wet highway
And an old song steals you much too far away from me

Sometimes when you're right beside me I can't even tell
I wonder if your world has room for me as well

I've come a long way to be with you
I've survived a storm of sacrifice
To walk together through the doorways
Kept locked to lesser loves gone by
Will you still give me resistance
Will you close me out again
And again you win

I'd stop the world if the spinning made you ill
You say you'd do the same for me but I don't think you will

But you still give me resistance
And you close me out again
And again you win



SALTWATER BREEZE

You've spent the time necessary to clear the mind
An extra year or two thrown in to be on the safe side
Because she moved on
Before you knew she was ever gone
And if you're always the last to know
Here is your grain of salt

Take a night drive to the sea
Watch the sun rise from an empty beach
Let the ice cold breakers sting your legs
Breathe and it in time I know you'll see
The gentle passing of your misery
Because hope rides a saltwater breeze

Life is known for moving at the speed of sound
Shrinking precious distances down to a stone's throw
In the morning you're named
And by evening bound for the grave
Don't take an inch of day between for granted

Take a night drive to the sea
Watch the sun rise from an empty beach
Let the ice cold breakers sting your legs
Breathe and it in time I know you'll see
The gentle passing of your misery
Because hope rides a saltwater breeze

Like a new tide's flow and ebb
To a castle in the sand
Let time's ocean wash her clear away

Because she moved on
Before you knew she was ever gone
And if you're always the last to know
Here is your grain of salt

THAT'S THE WAY

Written by Jimmy Page & Robert Plant

I don't know how I'm gonna tell you
I can't play with you no more
I don't how I'm gonna do what mama told me
My friend the boy next door
I can't believe what people saying
You're gonna let your hair hang down
I'm satisfied to sit here working all day long
You're on the darker side of town

And when I'm out I see you walking
Why don't your eyes see me
Could it be you found another game to play
What did mama say to me

That's the way that's the way it ought to be
Mama said it's the way it ought to stay

And yesterday I saw you standing by the river
And weren't those tears that filled your eyes
And all the fish that lay in dirty water dying
Have they got you hypnotized
And yesterday I saw you kissing tiny flowers
But all that lives is born to die
And so I say to you that nothing really matters
You just hang your head and cry

I don't know what to say about it
When all your ears have turned away
But now's the time to look and look again at what you see
Is that the way it ought to stay

That's the way that's the way it ought to be
Mama said that's the way it ought to stay

THE FIGHT

I say wait you say okay and I take a couple steps back
And try to think about my life
But as I gaze upon your velvet skin bathed in candlelight
I think I may lose the fight

Indiscretion and infidelity
Words I try to hide behind
But as I gaze upon your velvet skin bathed in candlelight
I think I may lose the fight

These words can't disguise what I'm going through tonight
Each time I feel that I haven't got the right
I say wait you say okay and I take a couple steps back
And try to think about my life
But as I gaze upon your velvet skin bathed in candlelight
I think I may lose the fight

Lost somewhere behind my heart are the echo of these words
I'm not that kind of guy
But as I gaze upon your velvet skin bathed in candlelight
I think I may lose the fight

No words can disguise what I'm going through tonight
Each time I feel that I haven't got the right
I say wait you say okay and I take a couple steps back
And try to think about my life
But as my hands caress your velvet skin bathed in candlelight
I think I will lose the fight

I will lose the fight
I am losing the fight

LOSING FAITH

Have your visions of our future seemed like revelations
Premonitions of sacred events unfolding
Has it seemed the flame that lights our way
Could blaze for days with hardly any tending
But lately

Am I less kind than I used to be
Does your laugh sometimes sound like you weep
Is that you talking in your sleep
Is this me losing faith

Time fades all shines and this I know dreams can endure
But dreams can't stay dreams they must die or become something more
Do they die like a candle flame from a single breath
Or do they simply fade
Away

Am I less kind than I used to be
Does your laugh sometimes sound like you weep
Is that you talking in your sleep
Is this me losing faith in the dream



CAMOUFLAGE

She ordered camouflage so I did my best
I delivered without remorse and I gave without regret
As I mapped out my bunker underground
She fortified her sovereign borders all the way around

She pushed the propaganda to shore up her allies
While I did reconnaissance and ordered out my spies
And battles are won and just as many are lost
And so far the reason for winning has been the only cost

And how long do we go on with this pageant war
Pretending each other is who we're fighting for
But now I'm tired and you're tired
From the start we were mired
Now I'm taking off my camouflage

The concrete in my bunker walls can't keep out the rain
Oh wait they're tears from several years of laughing off the pain
And old habits never die they turn traitor for a night
And sneak behind enemy lines to join the other side

And battles are won and just as many are lost
And so far the reason for winning has been the only cost

JOY

Trying to describe the indescribable
Trying to explain the unexplainable
Understanding the mystery of love
Is a claim to understand heaven above

But here we are you and me face to face
There doesn't seem a better time or place
Because I can see the need in your eyes
So humor me while I give it a try

You are my friend
You are my partner
You're on my side and I'm on yours forever

Joy your name suits you
Because you've made it impossible for me to be unhappy

You have made the past a distant memory
Within you lies the promise of eternity
Let us turn this promise to a vow
I know we can show each other how

Because you are my friend
You are my partner
You're on my side and I'm on yours forever

Joy your name suits you
Because you've made it impossible for me to be unhappy

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(Superhype Publishing Inc. c/o WB Music Corp. / Warner Chappell Music Inc., ASCAP)

Jonathan Ellinghaus—lead and background vocals, acoustic guitar, electric guitar, drums, percussion
Mike Errico—acoustic guitar, electric guitar, resonator guitar, lap steel guitar, percussion
Blake Morgan—bass guitar, piano, reed organ, background vocals

Produced, recorded, mixed and mastered by Blake Morgan at ECR Music Studios, NYC

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